

Natasha Richardson had a versatile talent that enabled her to triumph in plays by Ibsen, Chekhov and O'Neill as well as musicals, farces and contemporary drama. She had a penchant for playing edgy, volatile women with unsuspected complexities - notable portrayals included the title roles in the play Anna Christie and the film Patty Hearst, and the heroines of The Seagull, Suddenly Last Summer, Zelda [Fitzgerald], Cabaret and A Streetcar Named Desire.