

Natasha Richardson had a versatile talent that enabled her to triumph in plays by Ibsen, Chekhov and O'Neill as well as musicals, farces and contemporary drama. She had a penchant for playing edgy, volatile women with unsuspected complexities – notable portrayals included the title roles in the play *Anna Christie* and the film *Patty Hearst*, and the heroines of *The Seagull*, *Suddenly Last Summer*, *Zelda [Fitzgerald]*, *Cabaret* and *A Streetcar Named Desire*.