

Every genre of film has its starting point. For comedy, it was 1895's *L'Arroseur Arrosé* (The Sprinkler Sprinkled). In 1901, *Fire!* was the first drama (or at least the first to string together a series of shots into a narrative). The first surviving animated film came in 1906, with *Humorous Phases of Funny Faces*. 1920 saw actor Douglas Fairbanks take on the role of the iconic hero Zorro in *The Mark of Zorro*, the first film of the superhero genre. The genesis of the horror film would fall to a three-minute film released in 1896: *Le Manoir du Diable*, aka *The House of the Devil*, followed shortly afterward by two other prominent "firsts" in the horror genre: *Dante's Inferno*, the first feature-length horror film, and *The Terror*, the first "all-talking" horror feature. When looking back over the horror genre's 128-year history, it's incredible to see how a three-minute clip gave way to the likes of Dario Argento, Wes Craven, Jennifer Kent, and Jordan Peele.