

Students from the International University for the Humanities and Development visited the museum at the Neutrality Monument

As we know, the opening of Ashgabat's unique architectural masterpiece, the renovated Neutrality Monument, took place in honor of International Neutrality Day and the 30th anniversary of Turkmenistan's permanent neutrality.

In honor of this, students from the International University for the Humanities and Development visited the museum at the renovated Neutrality Monument. During their visit, the students viewed remarkable exhibits demonstrating the history of Turkmenistan's permanent neutrality, the unique features of its diplomacy, and its rich history.

As is known, the Neutrality Monument houses the Museum of Neutrality, a branch of the State Museum of the State Cultural Center of Turkmenistan. The museum's exhibition introduces visitors to the most important events in the country's domestic and foreign policy. The documents, photographs, and exhibits on display demonstrate that Turkmenistan's neutrality not only ensures regional security and stability, but also guarantees world peace and promotes mutually beneficial international cooperation.

To ensure accessibility, the museum exhibits are equipped with modern information technology. All information is presented on interactive (LED) screens in three languages: Turkmen, English, and Russian.

During the tour, specialists from the Museum of Neutrality branch of the State Museum of the State Cultural Center of Turkmenistan introduced the students to the museum's extensive collection. They also detailed the efforts of the Esteemed Hero Arkadag and Arkadagly Hero Serdar in shaping and promoting the country's national diplomacy on the global stage.

Regular cultural events such as these have a significant impact on developing patriotic feelings among young people, enriching their spiritual world, increasing respect for history and heritage, and exploring their cultural and diplomatic traditions.